

NOMIN BOLD

ARTIST



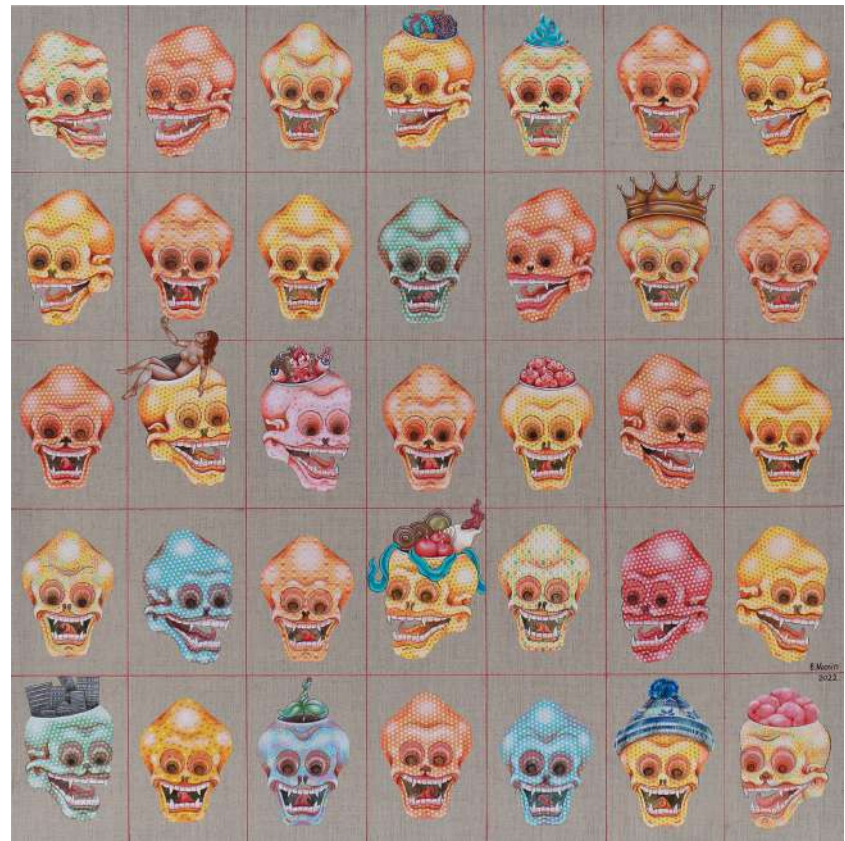
LKHAM

Nomin Bold



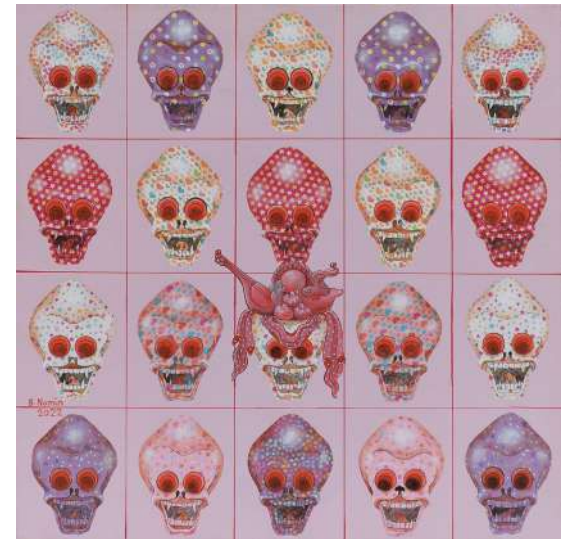
BIOGRAPHY

Nomin Bold (b. 1982) is a multidisciplinary visual artist and one of the leading practitioners to emerge from the school of Mongol Zurag, the secular painting tradition derived from Buddhist thangka. Nomin works nimbly across painting, sculpture, collage, and textiles, using her meticulous drawing skills and sensitivity to color to create surprising combinations of spiritual and secular symbols. While the artist often considers the intrinsic Buddhist meaning that she selectively brings into her works, it is rather her inquiry into the nature of the tradition itself and how it can be juxtaposed, superimposed, or envisioned in the present world that inspires her unusual compositions and commands a viewer's attention. Born in Mongolia, Nomin studied visual arts at the Mongolian University of Arts and Culture in Ulaanbaatar. Her work has been exhibited in the 14th edition of Documenta, Kassel, Germany, 2020-2021 Bangkok Art Biennale, The 14th International Biennial of Contemporary Art, Oscar Niemeyer Museum in Curitiba, Brazil, 8th Asia Pacific Triennial of Contemporary Art in the Queensland Art Gallery and Gallery of Modern Art in Australia, and the 2nd International Art Biennial in Bodrum, Turkey.



INFINITY, 2022
Acrylic on canvas, collage,
100x100cm

LEVEL, 2022
Acrylic on canvas, collage,
40x40cm

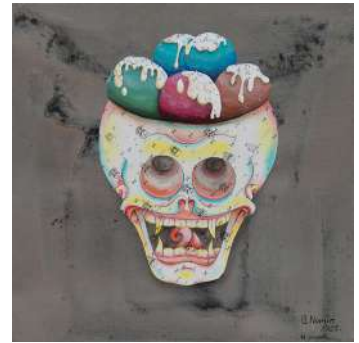




SAV SHIM, 2022
Textile installation



UNTITLED, 2022
Acrylic on canvas, collage,
40x40cm



ABOUT LKHAM GALLERY

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

CONTACT US

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