NYAM-OCHIR OYUNPUREV

ARTIST

LKHAM

Nyam-Ochir Oyunpurev







BIOGRAPHY

The art practice of Oyunpurev Nyam-Ochir (b. 1985) moves along the border between word and image. Trained first as a painter and art writer at the University of Culture and Arts and the Institute of Fine Art in Ulaanbaatar, he then went on to study Mongolian calligraphy according to the rigorous program of «Bichig Soyol». His works expand beyond traditional black and red ink brushstrokes to include other chroma, while his technique uses free strokes and movement to create paintings that hover between legibility and imagination. Nyam-Ochir's work has been featured in numerous solo exhibitions, including most recently Sound of Silence (National Art Gallery of Mongolia, 2022) and Tranquil History (Zanabazar Fine Arts Museum, Ulaanbaatar, 2021). It was also included in the Typomania Festival (Ulan-Ude, Buryatia, 2018), the Beijing Biennial (China, 2017) and Chongju Biennial (South Korea, 2017).

ТАЙЛБАРГҮЙ ТАЙЛБАР, 2021 Oil on canvas, 60x50cm

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HAYFIELD, 2021 Oil on canvas, 210x200cm *SWASTIKA*, 2021 Oil on canvas, 61x50cm



STEED, 2021 Oil on canvas, 210x190cm

ABOUT LKHAM GALLERY

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolianspeaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

CONTACT US

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LKHAM

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