



IN EVERY SENSE

Sarantsatsralt Ser-Od

Curated
by Dr.Christianna
Bonin

LKHAM

Lkham Gallery is pleased to inaugurate its spring season with the solo exhibition.

Sarantsatsralt Ser-Od

IN EVERY SENSE

Curated by Dr. Christianna Bonin, this exhibition features new as well as early and never-before-seen paintings and textiles by celebrated Mongolian artist Sarantsatsralt Ser-Od (b. 1962, Ulaanbaatar). It is a vibrant presentation of the human ability to sense in multiple capacities.

Over a career that spans nearly five decades, Sarantsatsralt has devoted herself to self-directed expression, highlighting a range of social, aesthetic, and political themes using an intrepid array of media. The current exhibition is organized into two sections: a group of the artist's explorations of the self and the body, which is encompassed by a ring of her iconic landscape paintings. At the focal point of the display is the painting *I'm Right For Myself, In My Own Way*, exhibited at Lkham for the first time. Made in 2000, the artist depicts herself standing on her hands, undisturbed by but dissimilar from the onlookers around her. «I made this at a moment when I felt misunderstood by the world, and did not yet understand myself,» the artist said. It is on the occasion of *In Every Sense* that she has decided to revisit and display this younger version of herself. The earliest work in the show, *Fire*, from 1993, was woven on handmade loom - a tactile rendering of human intimacy.

Wrapped around these works are several outstanding examples of her recent landscapes, which reverberate with the season's colors, textures, and emotions.



Artist's bio

Over the course of nearly five decades, Sarantsatsralt Ser-Od (b. 1962) has developed a practice grounded in the connection among human emotions and the natural world. Coming of age in an artistic climate where Soviet-driven Socialist Realism was the dominant style, Sarantsatsralt pushed against the demand that art follow a realist political agenda. Instead, she has dedicated herself to creating her own avant-garde practice in painting, sculpture, jewelry, textiles and installations.

Her work resists quick categorization, instead following her individual commitment to exploring the female body and womens' rights, the landscape, the animal world, and contemporary social issues.

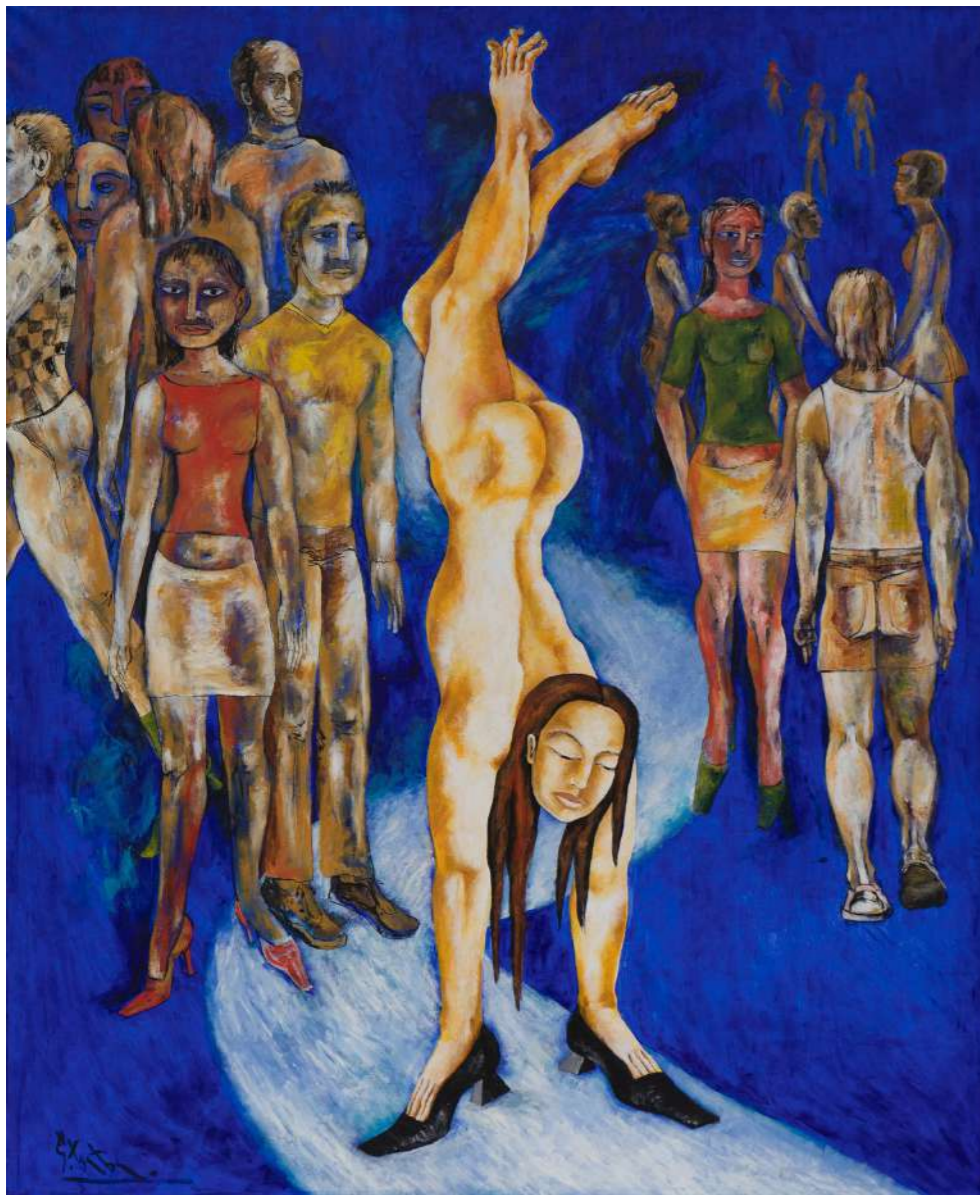
She received the 44th Da Vinci Diamond Prize (UK, 2013) and is an honorable laureate of the 2005 State Prize of Mongolia.

Sarantsatsralt's Statement

For forty years, my artworks have changed; step by step, according to my mind, to my consciousness and the way I perceive the world. I don't know if they changed for better or for worse. But they changed and that's the inevitable thing.

It had been long time since I looked back at my old works, and thanks to Christianna, to her sharp eyes, I had that chance. When I dug up those old works, it seemed like I was meeting an old friend of mine. I remembered the atmosphere, the circumstances of that period, and it was nice. For example, this work (*I'm Right For Myself, In My Own Way*) is finally at its «own place, in the gallery.» Twenty years after I made it, it will be before a different public. Even though it's an old work, it seems to me like a new one.

Every artwork has its own destiny, just like a human or a child. And their owners also pick up «their» artworks. And the destiny of these old works is very interesting to me. Long ago, I made them full of happiness but somehow, they didn't seem to align, which is why I put them aside. And suddenly, twenty to thirty years later, I'm showing them, and this is what makes them interesting. As for the tapestry, I will again make such a tapestry. If I did try weaving again, it would be made in a completely different style, technique, and manner. What makes this exhibition different is that the only tapestry I have remaining, made thirty years ago, will now be presented to an audience that hadn't even been born when the artwork was made.



**БИ ЗӨВ ЗАМААРАА
ЯВЖ БАЙНА, 2000**
зотон акрил, 124x115cm

**I'M RIGHT FOR MYSELF
IN MY OWN WAY, 2000**
acrylic on canvas, 124x115cm

ЯРГУЙ, 2022
зотон тос, 250x150cm

PASQUEFLOWER, 2022
oil on canvas, 250x150cm



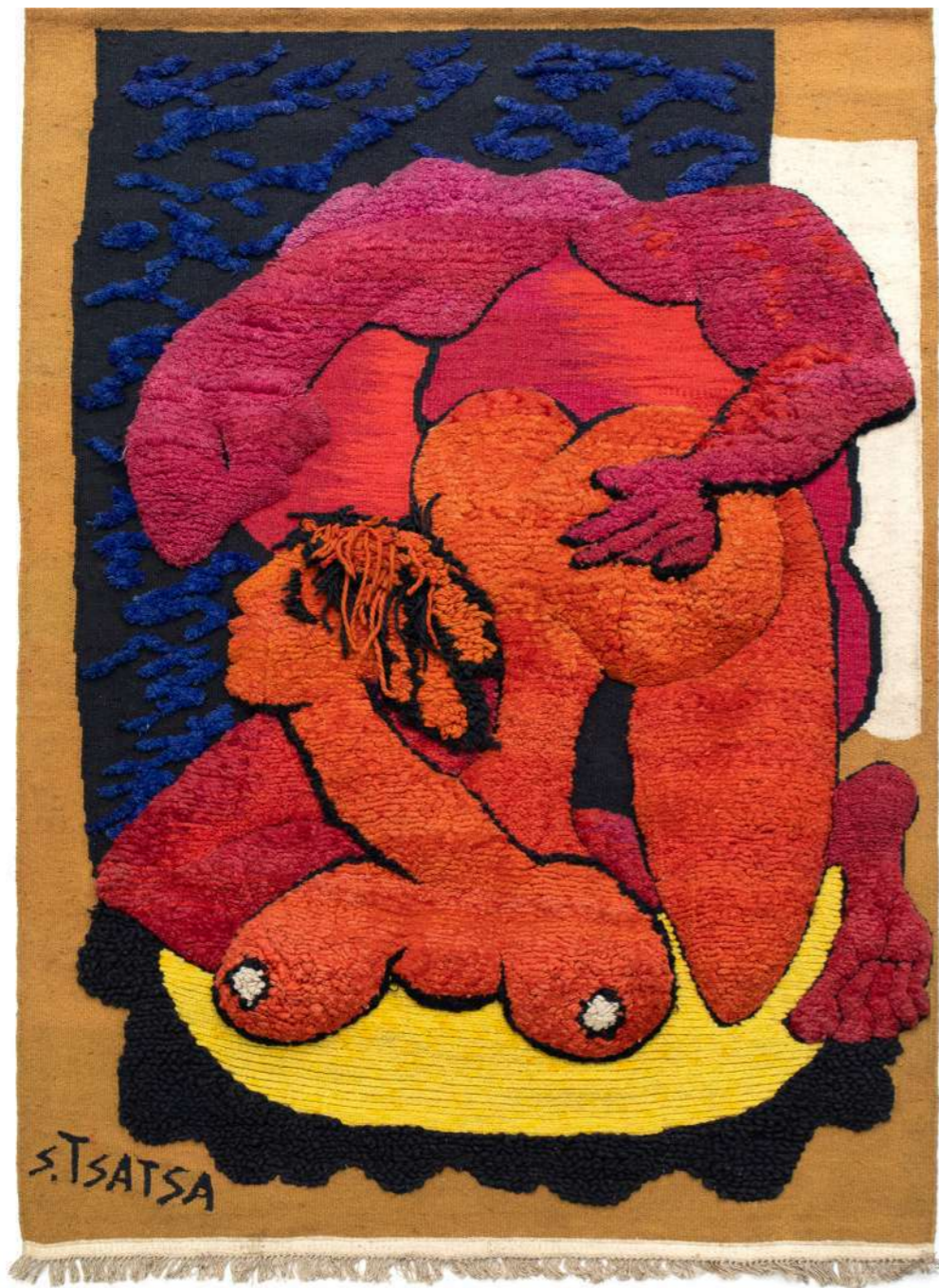


HAMAR, 2017
холимог техник, 100x150cm

AUTUMN, 2017
mixed technique, 1100x150cm

ГАЛ, 1993
хонины ноос, 190x140cm

FIRE, 1993
sheep wool, 190x140cm



XABAP, 2022
зотон тос, 250x150cm

SPRING, 2022
oil on canvas, 250x150cm



ГЭРЭЛ, 2023
зотон тос, 80x60cm

LIGHT, 2023
oil on canvas, 80x60cm



HAMAR, 2023
зотон тос, 90x60cm

AUTUMN, 2023
oil on canvas, 80x60cm

HAMAR, 2023
зотон тос, w90x60cm

AUTUMN, 2023
oil on canvas, 90x60cm





**ӨВСНИЙ СИМФОНИ,
УДИРДААЧ САЛХИ, 2022**
зотон тос, 250x150cm

**SYMPHONY OF THE GRASS,
CONDUCTOR WIND, 2022**
oil on canvas, 250x150cm

About Lkham Gallery

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

Lkham Gallery Team

Natsagsuren Mangalam

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Dr. Christianna Bonin

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