

SOLO  
EXHIBITION

ZULA  
TUVSHINBAT

# YOU EXIST TOO MUCH

2023.09.14  
– 10.29



LKHAM

**Zula Tuvshinbat's** (b.1988, Ulaanbaatar) debut solo exhibition brings the body into view using the stereotypically feminized medium of tufting. Though the objects are materially soft, the artist combines them with sharp metals and playfully provocative messages. Many of the works evoke the poses and language now pervasive in social media and made possible by the internet. Transformed into installations, tufted tapestries, and sculpture, Zula's art relates to a longer global history of craft as a form of critique. In the digital age, when images of ourselves exist seemingly everywhere, how has our perspective on the body, gender and sexuality changed? Zula studies contextual painting at the Academy of Fine Arts in Vienna, where she lives and works. Previously she studied fashion and dressmaking at the Fashion School, Herbststrasse, Vienna.





## BIOGRAPHY

Zula Tuvshinbat (b. 1988, Ulaanbaatar) studies contextual painting at the Academy of Fine Arts in Vienna, where she lives and works. Previously she studied fashion and dressmaking at the Fashion School, Herbststrasse, Vienna. Working primarily in tufting and soft sculpture, her art practice explores the way that perceptions of bodies, gender, and sexuality have transformed in the digital age.





**KAKTUS**, 2023  
Wool mix (cotton wool, wool, mohair wool  
and glow wool), synthetic hair, 170x 115 cm



**T SHIRT (LOYAL AS A DOG)**, 2023  
Wool mix (cotton wool, wool, mohair wool  
and glow wool), 70x55cm  
Hands ( 70x9x9 cm)





**PERSPECTIVE (BLUE)**, 2023  
Woolmix (Acrylic wool, glow wool),  
synthetic hair, 130 x 115 cm



**PERSPECTIVE (PINK)**, 2023  
Woolmix (Acrylic wool, glow wool),  
synthetic hair, 130 x 115 cm





**2 CUTE 4 U**, 2023

Wool mix ( glow wool, acrylic wool  
and mohair wool), 160x105 cm



**BRB**, 2023  
Series of photographs,  
acrylic wool





***YOU EXIST TOO MUCH***, 2023  
Wool mix (cotton wool, wool,  
mohair wool and glow wool),  
213x60cm

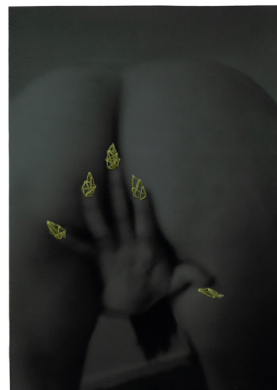
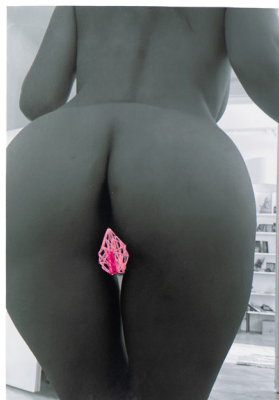


**OPEN YOUR EYES**, 2023  
Wool, acrylic wool, silver chain  
and plastic ( tongue),  
170x 115 cm



**ANGEL**, 2023  
Woolmix, feathers,  
150x 108 cm

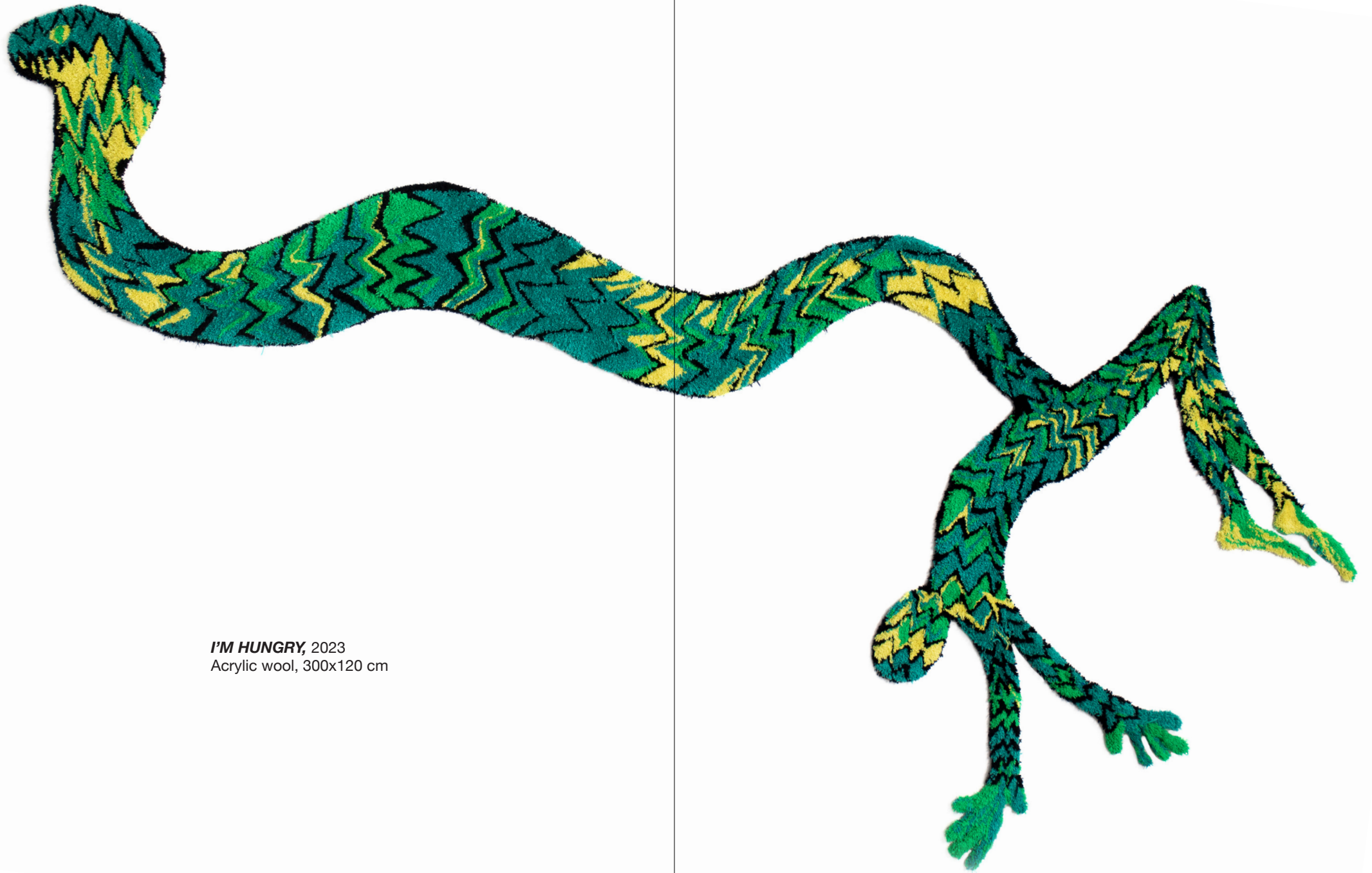




**WUD**, 2023  
Series of photographs,  
acrylic wool



**EAT ME**, 2023  
Acrylic wool, 120x110 cm



*I'M HUNGRY*, 2023  
Acrylic wool, 300x120 cm



ABOUT  
LKHAM GALLERY

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

---

CONTACT US

**Natsagsuren Mangalam/ Founder**

natsagsuren.m@fairmonflinch.com

**Christianna Bonin, Ph.D/Creative Director, Curator**

christianna.b@lkhamgallery.com

**Ariunaa Byambajav/Manager**

ariunaa.b@lkhamgallery.com

**Batchimeg Baasanjav/Marketing Manager**

manala@lkhamgallery.com

---

+ 976 7570 8080  
info@lkhamgallery.com  
www.lkhamgallery.com

Central Park Office, 10th Floor, Sukhbaatar district,  
1 khoroo, Ulaanbaatar, Mongolia 14240

@lkham\_gallery

LKHAM