



LKHAM

SOLO  
EXHIBITION

SOYOLMAA  
TSEGMID

MIRAGE  
OF MY DREAM

Curated by  
Dr. Christianna Bonin

I am a tree from a bird's eye view.  
If mother tree sees me as a bird  
I - I, I am a bird.

– *Bulgan. J*

*Mirage of My Dreams*, Soyolmaa's first solo exhibition in Mongolia, reveals the artist's fascination with the textures, colors, materials, and formations of the natural world: birds, plants, geological formations, and the Gobi region that she and her family call home.

Each artwork takes your senses on a journey, from the birds-eye perspective of the landscape to the microscopic detail of a petal. This sense of movement and travel is intended to evoke the artist's own efforts to recollect aspects of her past and discover what might remain in the present and future.

The mirage here is Soyolmaa's careful play between the identifiable detail and the imaginative scenes that she depicts. Temptingly beautiful and linked to the artist's personal memories, these images makes us wonder: do these places exist more in the world or in our imagination?

Dr. Christianna Bonin, Curator





Soyolmaa Tsegmid's art richly blends the visual symbolism and artistic techniques that she has honed through seven years of study at the Central Academy of Fine Arts, Beijing, with a focus in Chinese Traditional Painting.





**THE GOBI DESERT, 2019**  
Ink on rice paper, 240x120cm x4





**PEONIES AND BUTTERFLIES**, 2023  
Pigment on silk, 72x54cm



**IMPRESSION**, 2011  
Pigment on silk, 190x180cm



**LOTUS**, 2018  
Mixed media, 100x100cm



**LOTUS**, 2018  
Mixed media, 100x100cm



**IMPRESSION-2**, 2014  
Pigment on silk, 240x70cm x3





**DUNE 1, 2024**  
Pigment on silk, 100x100cm

**DUNE 2, 2024**  
Pigment on silk, 100x100cm

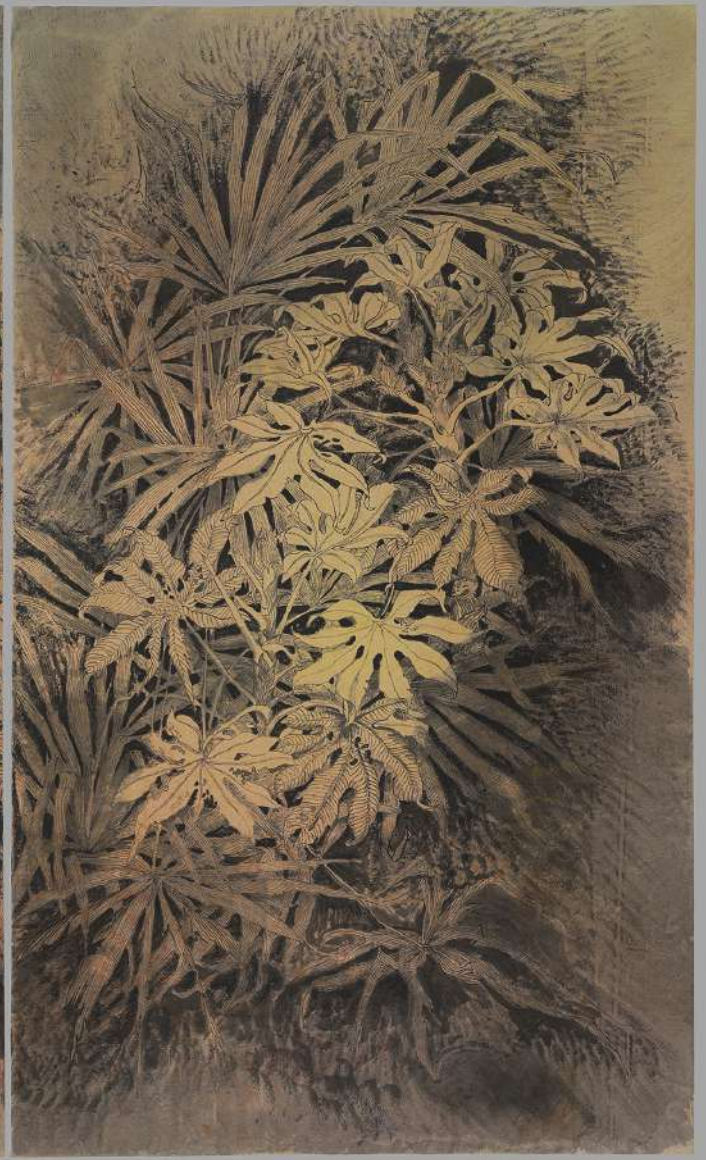
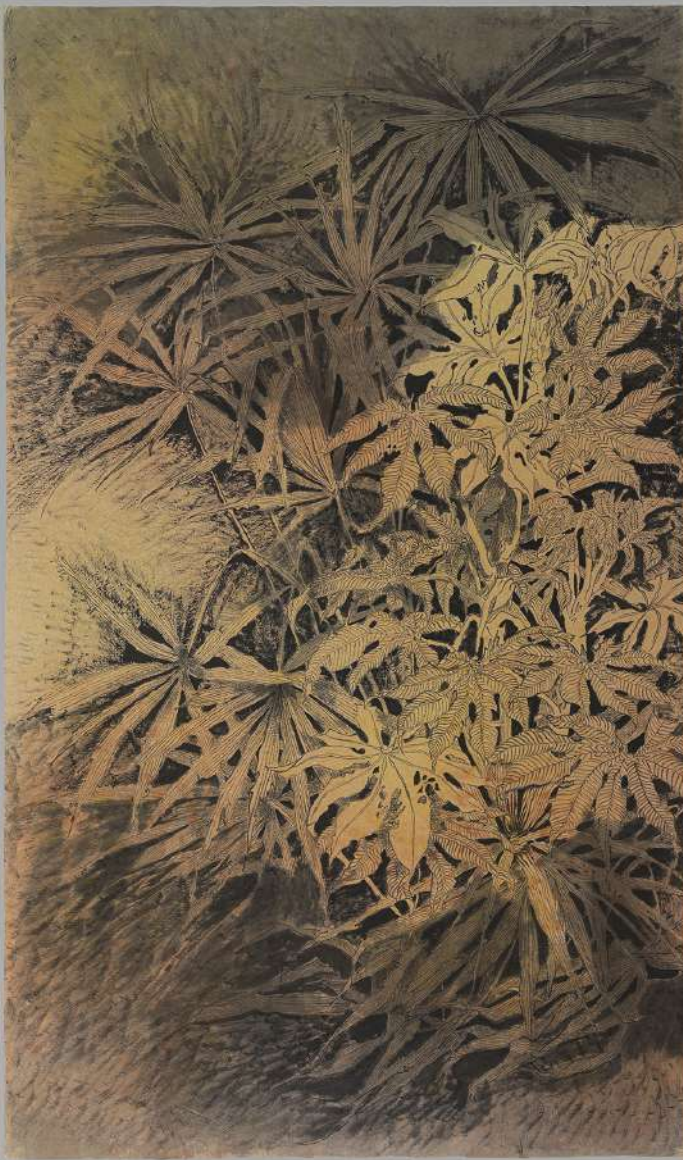
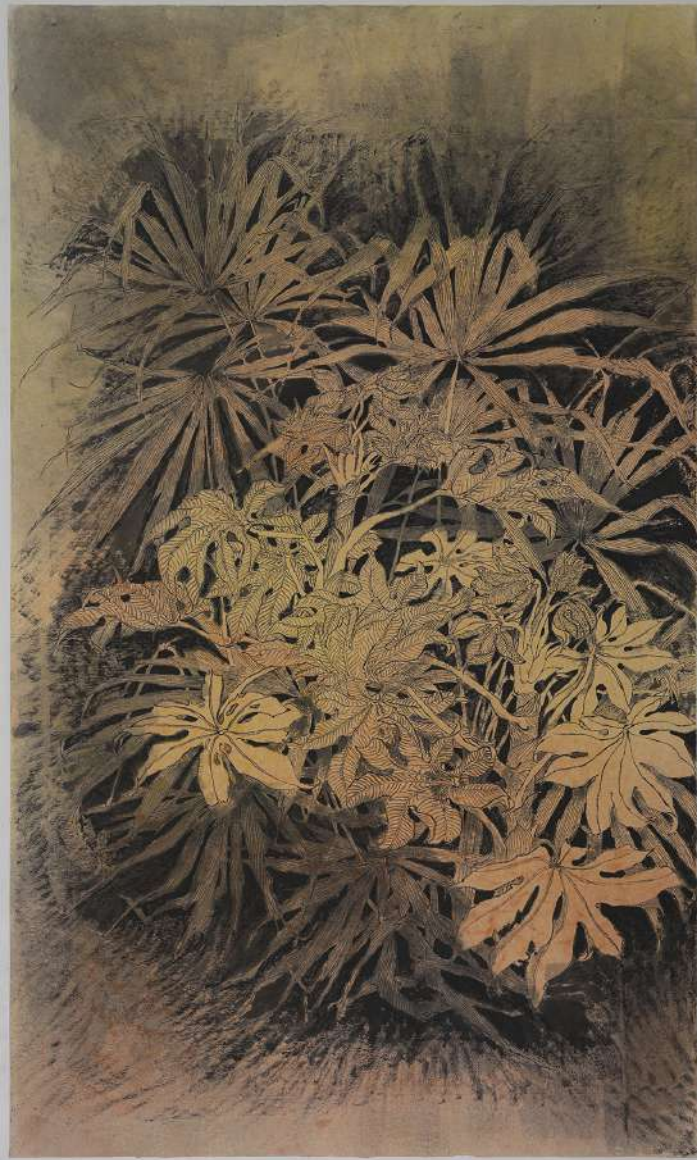


There is a Mongolian idiom that says mountains are behind mountains and words are behind words. Can a person fully express his inner feelings with words? As long as there are thoughts behind words, feelings behind ideas, love behind hearts, faith behind love, etc., it is still far away. On the other hand, as long as it's getting bigger, it's getting bigger.

If it is true that we are the same people who exist at this moment, yesterday and tomorrow are different from today. I wanted to express the idea that every day we change and evolve with this Dune work. The lines are sometimes wavy and sometimes dry, different sensations that record my breath and the process of painting. The fact that the sand dune constantly changes its shape and position according to the wind is similar to human nature.



**ONE HUNDRED YEARS OF SOLITUDE, 2023**  
Ink, pigment on rice paper, 200x120cm x3







I was born in Dundgobi province and lived there until I was 3 years old, but the feeling that remained in my memory is really deep. Morning glory leaves a deep impression on the memory of a little girl who loved to see dirt, plants, and strange birds as a child. As the little girl grew up, she was always looking for these flowers, smells and colors in many places, but she could not find that feeling of her hometown anywhere else. Many years later, when I visited my hometown, I was greeted by those flowers, that smell, and that color everywhere.

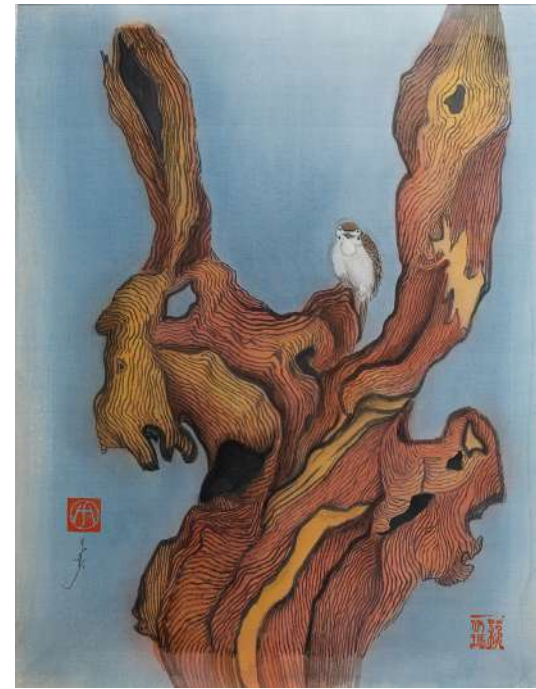
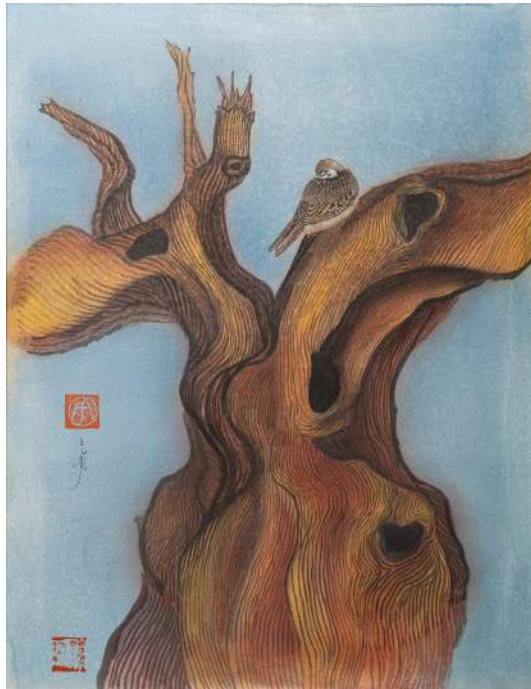
When I visited my hometown after many years, I was greeted by the same flowers, the same smell, and the same color everywhere. I instinctively understood that my ancestors, my parents, and myself are inseparably connected with this land, and feeling the things that I had secretly been looking for for many years made me feel complete, and I thanked my hidden feelings about my destiny and my land.



**HOMELAND 1, 2024**  
Pigment on silk , 100x100cm

**HOMELAND 2, 2024**  
Pigment on silk , 100x100cm





**LIFE 1, 2024**  
Pigment on silk , 80x60cm

**LIFE 2, 2024**  
Pigment on silk , 80x60cm



**THE WHITE PEACOCK, 2021**  
Pigment on rice paper, 200x96cm x4



ABOUT  
LKHAM GALLERY

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

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