

LKHAM GALLERY

Catalog
of Artists

LKHAM

Baatarzorig Batjargal



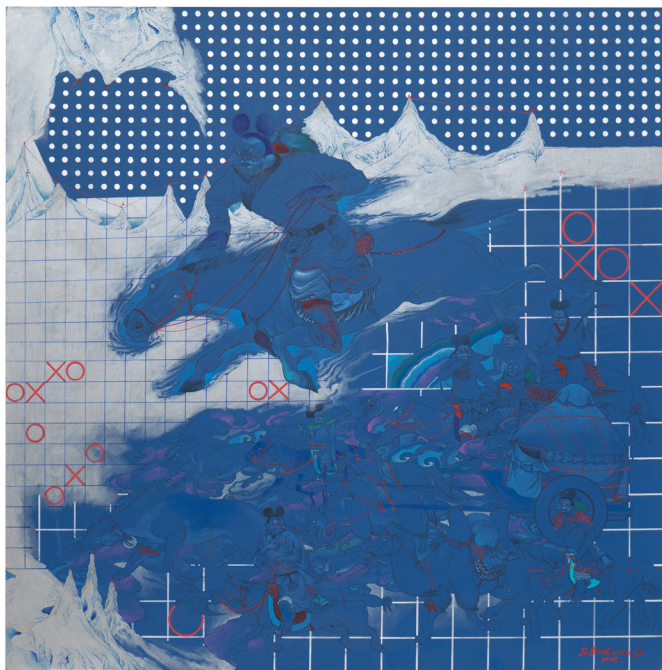
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BIOGRAPHY

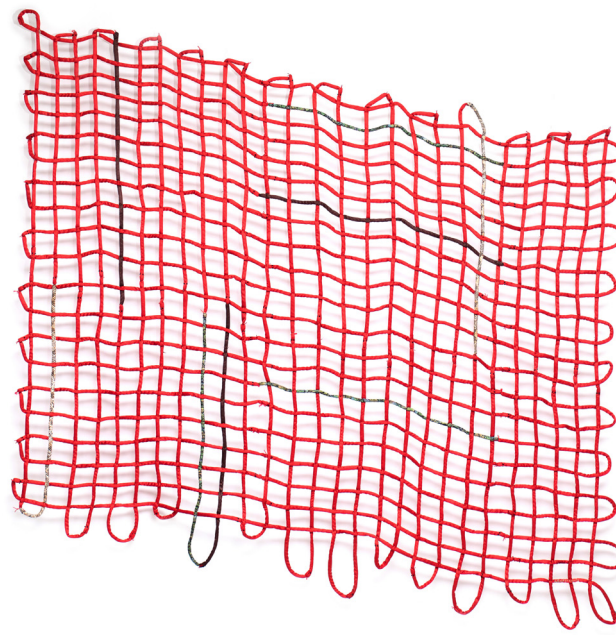
Baatarzorig Batjargal was born in 1983 in Ulaanbaatar, Mongolia. He studied Mongol Zurag, the secular painting tradition derived from Buddhist thangka, at the University of Arts and Culture, Ulaanbaatar and graduated in 2005. He is a member of Union of Mongolian Artists (UMA), Mongol Zurag Society and Global Artist Pension Trust. His work has been exhibited globally at art biennales, museums, and galleries, among them Jack Bell Gallery (London, 2022), the Spirit of Gobi Festival (2021), the Seventh Mediations Biennial (Lodz, 2020), the Bangkok Art Biennale (2020), and Second Yinchuan Biennale (Yinchuan, 2018). Baatarzorig's art is recognizable in its intricate, mysterious intertwining of figures and colors. His images often take a self-consciously critical turn, juxtaposing contemporary politics, social issues, and symbols of pop culture alongside references to Buddhist spirituality and Mongolian visual culture. The result is a mesmerizing tangle that keeps viewers curious, piquing not only our imagination but also our conscience.



THE LAND OF JAMBU TREES, 2023
Acrylic on canvas, 200x150cm



NOMADS, 2023
Acrylic on canvas, 100x100cm



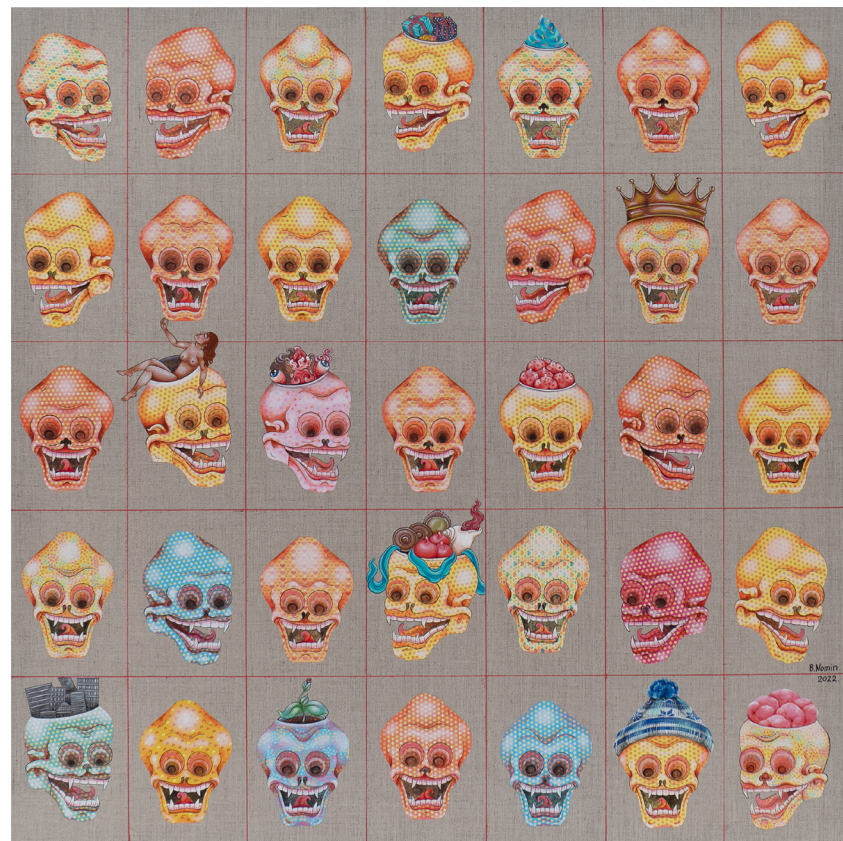
ULZII, 2021
Textile installation, 210x230cm

Nomin Bold



BIOGRAPHY

Nomin Bold (b. 1982) is a multidisciplinary visual artist and one of the leading practitioners to emerge from the school of Mongol Zurag, the secular painting tradition derived from Buddhist thangka. Nomin works nimbly across painting, sculpture, collage, and textiles, using her meticulous drawing skills and sensitivity to color to create surprising combinations of spiritual and secular symbols. While the artist often considers the intrinsic Buddhist meaning that she selectively brings into her works, it is rather her inquiry into the nature of the tradition itself and how it can be juxtaposed, superimposed, or envisioned in the present world that inspires her unusual compositions and commands a viewer's attention. Born in Mongolia, Nomin studied visual arts at the Mongolian University of Arts and Culture in Ulaanbaatar. Her work has been exhibited in the 14th edition of Documenta, Kassel, Germany, 2020-2021 Bangkok Art Biennale, The 14th International Biennial of Contemporary Art, Oscar Niemeyer Museum in Curitiba, Brazil, 8th Asia Pacific Triennial of Contemporary Art in the Queensland Art Gallery and Gallery of Modern Art in Australia, and the 2nd International Art Biennial in Bodrum, Turkey.



INFINITY, 2022
Acrylic on canvas,
collage, 100x100cm

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LEVEL, 2022
Acrylic on canvas,
collage, 40x40cm



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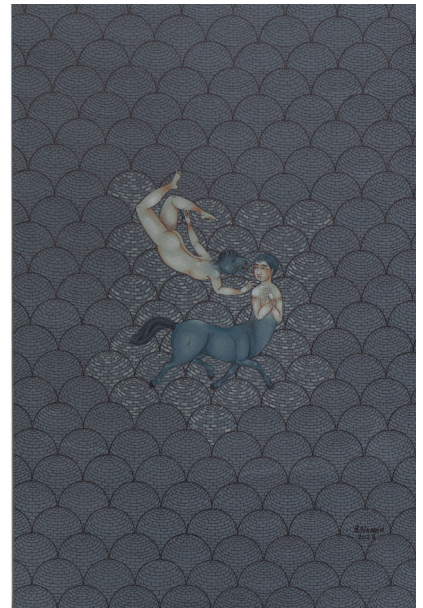
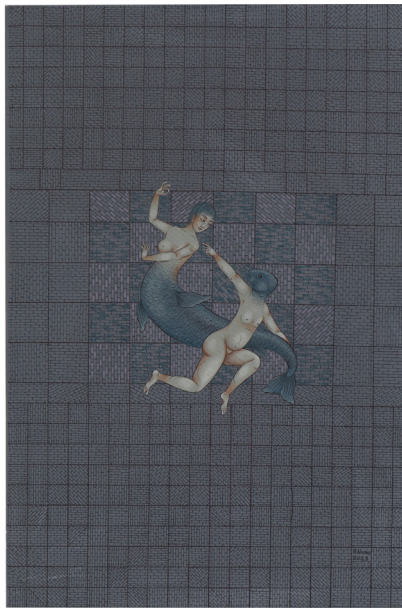


SAV SHIM, 2022
Textile installation



UNTITLED, 2022
Acrylic on canvas, collage,
40x40cm





«**MILKOMEDA**» series 1-4, 2023
Acrylic on canvas, 60x40cm

Nomin Zezegmaa



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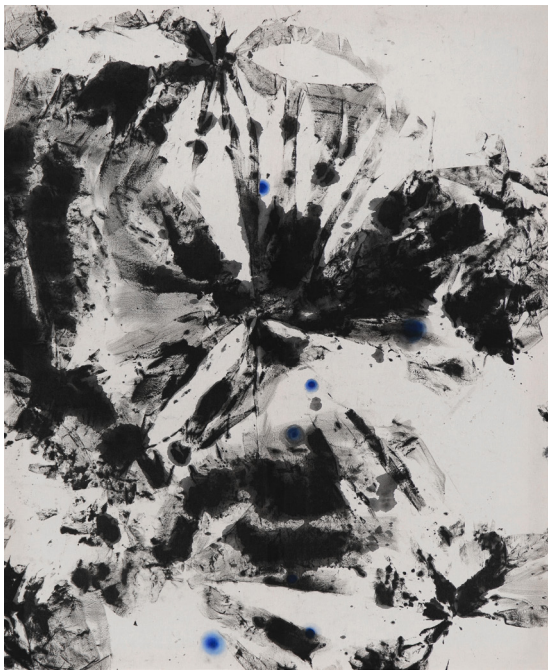
BIOGRAPHY

Nomin Zezegmaa (b. 1992) is a Berlin-based multidisciplinary artist, designer, researcher, and writer. Born and raised in Germany, she graduated from the Rietveld Academy in Amsterdam. In her work, she operates as a mediator and connector between realms of the ancient past, diasporic non-localities, and Mongol cosmology. The often sculptural and tactile works find fluid expression in an amorphous multiplicity of medium and material, where applied and unapplied arts meet on equal ground—with the urgency to blur and diffuse the rigid borders and boundaries between art, design, crafts, and histories. Working between Germany, the Netherlands, and Mongolia, Nomin is fascinated with archaic imagery, metal-smithing, book-making and the genealogy of writing systems, semiotics of (multispecies)mankind, and alchemy.



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AXIS MUNDI: PARADIGM, 2023
Acrylic on canvas, 127x74cm



**ON BOGD KHAN MOUNTAIN:
THE BARED BELOW,**
13.12.22, -27 °C, 2022
Ink on linen, 170x138cm

**ON BOGD KHAN MOUNTAIN:
THE BARED BELOW,**
25.11.22, -30 °C, 2022
Ink on linen, 170x138cm



WRITING WITHOUT WRITING #1, 2023
Ink on paper, 39x39cm

WRITING WITHOUT WRITING #2, 2023
Ink on paper, 39x39cm

WRITING WITHOUT WRITING #3, 2023
Ink on paper, 39x39cm

WRITING WITHOUT WRITING #4, 2023
Ink on paper, 39x39cm



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**SERPENTS OF CREATION ENTWINED:
AS ABOVE, SO BELOW (1)**
Ink, acrylic ink, pigment, thread, larch branches
from Bogd Khan Mountain, 183x86cm.



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**SERPENTS OF CREATION ENTWINED: AS ABOVE,
SO BELOW (2)**
Ink, acrylic ink, pigment, thread, larch branches
from Bogd Khan Mountain, 183x86cm.

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A YIELDING VESSEL

ink, acrylic ink, varnish, red birch branches
from Bogd Khan Mountain, 170x187cm

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**ᠲᠦᠨᠦᠨᠠᠨ ᠠᠯ ᠠᠯᠦᠨᠠᠨ: THE LANDS KNOWS YOU,
EVEN WHEN YOU ARE LOST**

Earth from Bulgan province, ashes of Juniperus sabina L,
ink, acrylic medium, silk, 112 x 64,5cm

Odmaa Uranchimeg



20

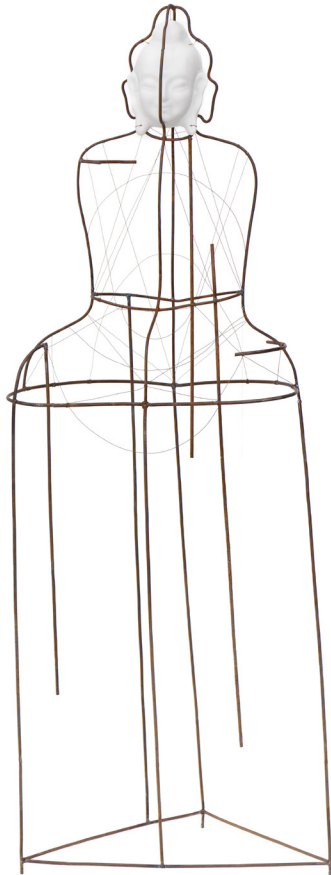
BIOGRAPHY

Odmaa Uranchimeg was born in Ulaanbaatar in 1980. She received a degree in ceramic arts from the Institute of Fine Arts, Mongolia, and subsequently completed a printmaking residency in Daejeon, Korea. Odmaa's work skillfully weaves together references to Buddhist imaginaries, organic materials, and modernist abstraction. Her background in ceramics and printmaking prompts her method of combining diverse material in her sculptures, and playing with forms that allow her to reference eastern and western cultures. Her work has been featured in several biennales and solo exhibitions, including the Ulaanbaatar International Art Festival (2018), the Nakanojo Biennale (2019, Nakonogo, Japan), and the Land Art Mongolia Biennale (2018).

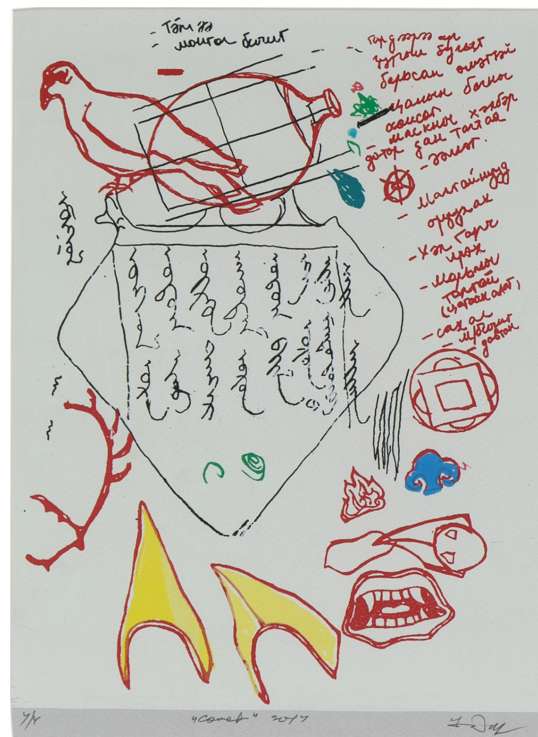


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DOT... ZERO, 2019
Iron, wire, clay, glaze



DOT... ZERO, 2019
Iron, wire, clay, glaze



CAMEL, 2014
Silkscreen, 38x28cm



CAMEL, 2014
Silkscreen, 38x28cm

Erdene Sukhbaatar



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BIOGRAPHY

Erdene Sukhbaatar (b.1991) explores the dynamic between movement and material in his precision-driven oil paintings. A graduate of Mongolian State University of Arts and Culture, he portrays tangled bodies and ribbons in a single continuous brushstroke. The technique resembles that of Mongolian calligraphers, but unlike the ink used in calligraphy, oil paint requires more time to create lengthy curves. Each canvas is thus a challenge to the artist's physical, mental and emotional balance. Spontaneously and playfully executed, Erdene's black ribbons seem disconnected, from their monochromatic grounds, rhythmically swirling in the air and creating a sense of spatial depth. Erdene has exhibited widely in Mongolia, including the National Modern Art Gallery in Ulaanbaatar.



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TANGLE #13, 2022
Oil on canvas, 145x145cm



TANGLE #9, 2022
Oil on canvas, 200x150cm

Zula Tuvshinbat



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BIOGRAPHY

Zula Tuvshinbat (b. 1988, Ulaanbaatar) studies contextual painting at the Academy of Fine Arts in Vienna, where she lives and works. Previously she studied fashion and dressmaking at the Fashion School, Herbststrasse, Vienna. Working primarily in tufting and soft sculpture, her art practice explores the way that perceptions of bodies, gender, and sexuality have transformed in the digital age.



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KAKTUS, 2023

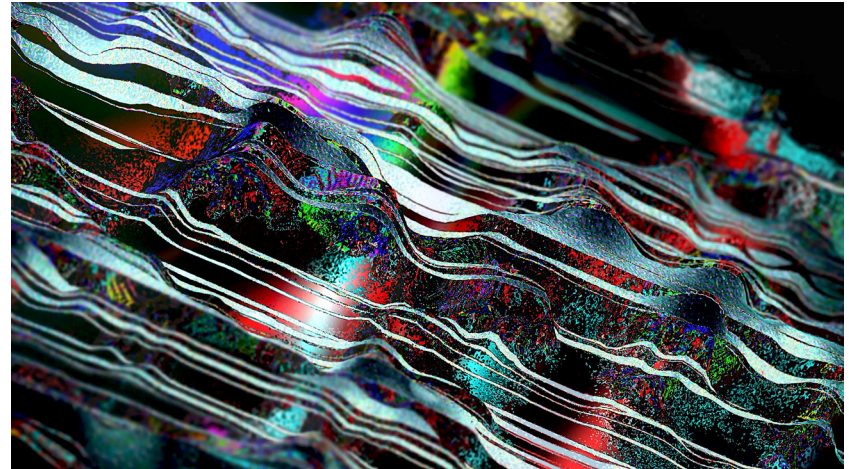
Wool mix (cotton wool, wool, mohair wool and glow wool), synthetic hair, 170x 115 cm

OPEN YOUR EYES, 2023
Wool, acrylic wool, silver chain
and plastic (tongue), 170x 115 cm



ANGEL, 2023
Woolmix, feathers,
150x 108 cm

Aryuna Bulutova



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BIOGRAPHY

Aryuna Bulutova (b. 1993) is a new media artist from the Republic of Buryatia, Russia. In her multidisciplinary practice, she explores Buryat culture and its Buddhist and Shamanist heritage through the lens of digital and generative art. A motion designer by training, Aryuna also frequently collaborates with other artists, musicians, and fashion designers. The audiovisual performance she did for the Buryat fashion brand ABZAEVA has been shown at the Mercedes-Benz Fashion Week Moscow 2022 and Moscow Fashion Week 2022. She also participated in the Golden Bee Graphic Design Biennale and ArtMasters 2022 competition.

DYING, 2023

Interactive video installation
featuring *Alarm From the Desert*
by Davaajargal Tsaschikher



DYING, 2023
Interactive video installation
featuring *Alarm From the Desert*
by Davaajargal Tsaschikher

Sarantsatsralt Ser-Od



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BIOGRAPHY

Over the course of nearly five decades, Sarantsatsralt Ser-Od (b. 1962) has developed a practice grounded in the connection among human emotions and the natural world. Coming of age in an artistic climate where Soviet-driven Socialist Realism was the dominant style, Sarantsatsralt pushed against the demand that art follow a realist political agenda. Instead, she has dedicated herself to creating her own avant-garde practice in painting, sculpture, jewelry, textiles and installations. Her work resists quick categorization, instead following her individual commitment to exploring the female body and womens' rights, the landscape, the animal world, and contemporary social issues. She received the 44th Da Vinci Diamond Prize (UK, 2013) and is an honorable laureate of the 2005 State Prize of Mongolia.



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***I'M RIGHT FOR MYSELF
IN MY OWN WAY***, 2000
acrylic on canvas, 124x115cm



SPRING, 2022
oil on canvas, 150x250cm



FIRE, 1993
Sheep wool, 190x140cm

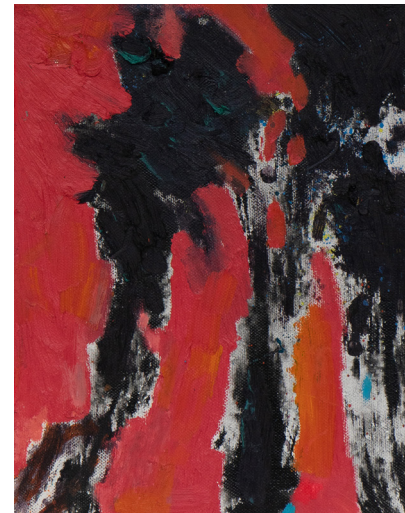
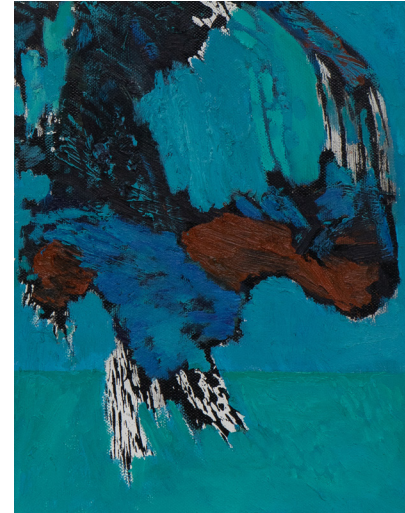
Nyam-Ochir Oyunpurev



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BIOGRAPHY

The art practice of Oyunpurev Nyam-Ochir (b. 1985) moves along the border between word and image. Trained first as a painter and art writer at the University of Culture and Arts and the Institute of Fine Art in Ulaanbaatar, he then went on to study Mongolian calligraphy according to the rigorous program of «Bichig Soyol». His works expand beyond traditional black and red ink brushstrokes to include other chroma, while his technique uses free strokes and movement to create paintings that hover between legibility and imagination. Nyam-Ochir's work has been featured in numerous solo exhibitions, including most recently Sound of Silence (National Art Gallery of Mongolia, 2022) and Tranquil History (Zanabazar Fine Arts Museum, Ulaanbaatar, 2021). It was also included in the Typomania Festival (Ulan-Ude, Buryatia, 2018), the Beijing Biennial (China, 2017) and Chongju Biennial (South Korea, 2017).



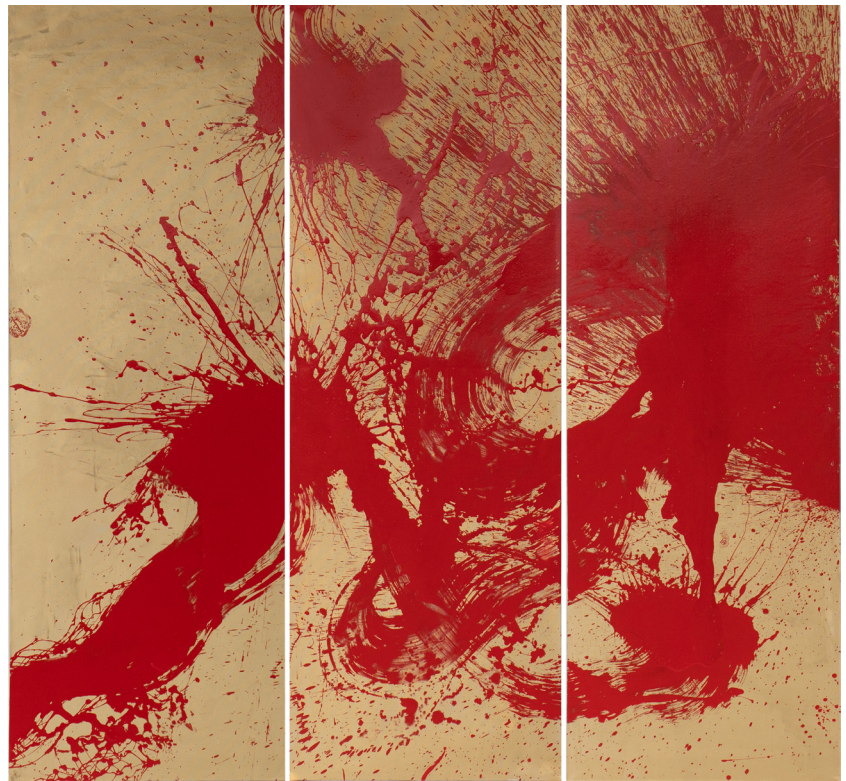
ТАЙЛБАРГУЙ ТАЙЛБАР, 2021
Oil on canvas, 60x50cm

ТАЙЛБАРГУЙ ТАЙЛБАР, 2021
Oil on canvas, 60x50cm

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STEED, 2021
Oil on canvas, 210x190cm



HAYFIELD, 2021
Oil on canvas, 210x200cm

SWASTIKA, 2021
Oil on canvas, 61x50cm





MANHOOD
Oil on canvas,
157x90cm



OM
Oil on canvas,
190x210cm

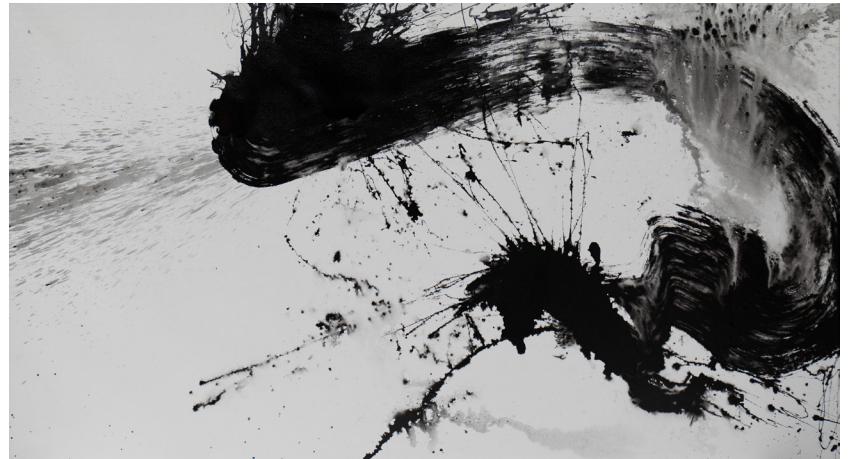
44

LIGHT
Oil on canvas,
120x210cm



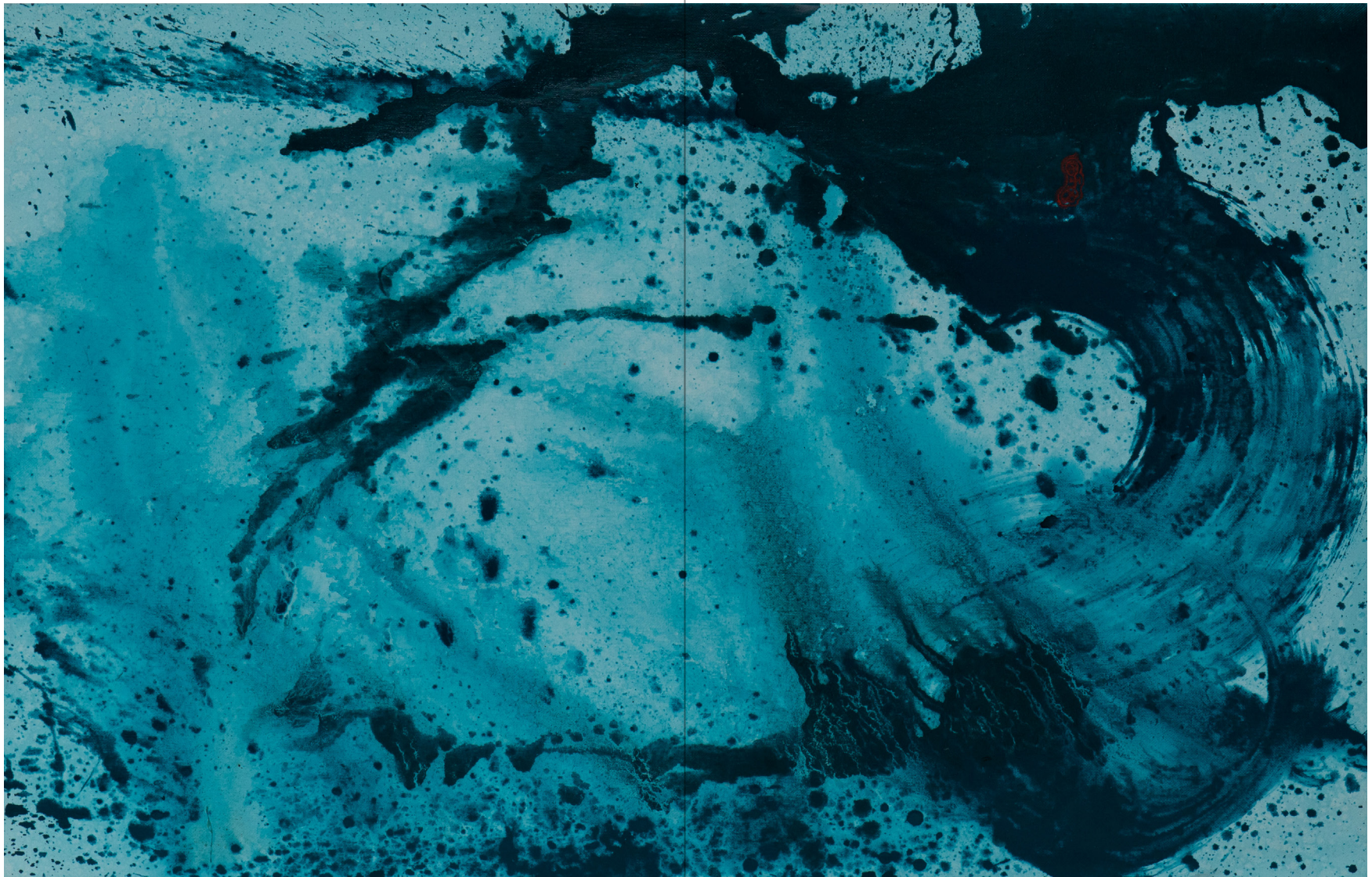
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FOREST
Oil on canvas,
120x210cm



COMPOSITION

Oil on canvas,
70x113cm



ABOUT
LKHAM GALLERY

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media.

As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door. Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists.

Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

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