

LKHAM
GALLERY



سازمان اسناد و کتابخانه ملی
جمهوری اسلامی ایران

FOREWORD



Natsagsuren Mangalam
Founder

LKHAM gallery is a unique and creative center for all lovers of art and artists. We promote and exhibit not only paintings and sculptures, but also serve as a platform for exchanging ideas about Mongolian culture and its global interconnectivity.

I named the gallery after my grandmother Lkham, who demonstrated to me from an early age what it means to be a person of integrity. Wisely, she understood and respected heritage without being mired in it, and thus looked forward to the future.

I hope to share my passion for art with all of LKHAM's visitors, transforming it into a bridge through which Mongolian art can move beyond our borders and into the wider world.

La galerie LKHAM est un centre unique et créatif pour les artistes et tous les amateurs d'art. Nous promouvons et exposons des peintures et des sculptures, et nous servons également de plateforme d'échange d'idées sur la culture mongole et sa connectivité avec le reste du monde. J'ai baptisé la galerie en l'honneur de ma grand-mère Lkham, qui m'a montré dès mon plus jeune âge ce que signifie être une personne intègre. Avec sagesse, elle a compris et traité avec respect son héritage sans être entravé par celui-ci, et s'est ainsi tournée vers l'avenir.

J'espère partager ma passion pour l'art avec tous les visiteurs de LKHAM, en faisant de ce lieu un pont qui permettra à l'art mongol de franchir nos frontières et d'atteindre le reste du monde.

THE LAND OF JAMBU TREES, 2023
Acrylic on canvas, 200x150cm



MONGOL ZURAG

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Mongol Zurag's highlighting characteristics are the portrayal of secular, nationalist themes using a traditional mineral paint on cotton medium similar to Tibetan thangka. Diverged from traditional Buddhist fine art, socialist realism prevalent during the Mongolian People's Republic. Throughout its history, zurag has embraced a diverse range of visual styles.

It combines the flat, brightly colored shading of Buddhist tradition with European-style realism and geometric perspective. The style became more symbolic and less strictly representational.

Le Zurag mongol se caractérise par la représentation de thèmes séculaires et nationalistes à l'aide d'une peinture minérale traditionnelle sur un support en coton similaire à la thangka tibétaine. S'écartant des beaux-arts bouddhistes traditionnels, le réalisme socialiste a prévalu du temps de la République populaire de Mongolie. Tout au long de son histoire, le zurag a embrassé une gamme variée de styles visuels.

Il combine les ombres plates aux couleurs vives de la tradition bouddhiste avec le réalisme et la perspective géométrique de style européen. Le style est devenu plus symbolique et moins strictement représentatif.

Artist



Baatarzorig Batjargal

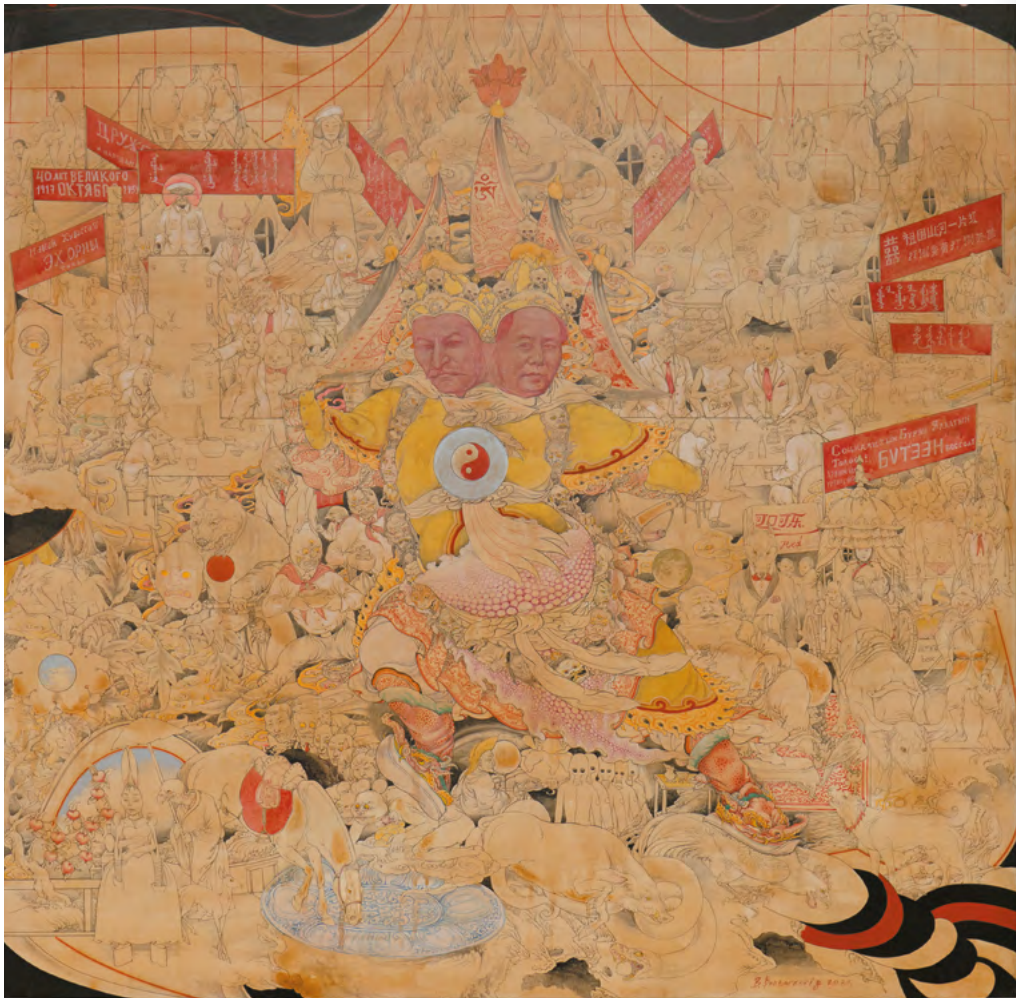
Baatarzorig Batjargal was born in 1983 in Ulaanbaatar, Mongolia. He studied Mongol Zurag, the secular painting tradition derived from Buddhist thangka, at the University of Arts and Culture, Ulaanbaatar and graduated in 2005. He is a member of Union of Mongolian Artists (UMA), Mongol Zurag Society and Global Artist Pension Trust.

His work has been exhibited globally at art biennales, museums, and galleries, among them Jack Bell Gallery (London, 2022), the Spirit of Gobi Festival (2021), the Seventh Mediations Biennial (Lodz, 2020), the Bangkok Art Biennale (2020), and Second Yinchuan Biennale (Yinchuan, 2018).

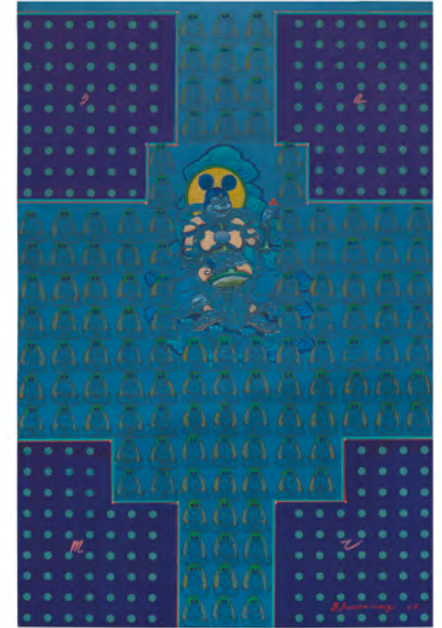
Baatarzorig's art is recognizable in its intricate, mysterious intertwining of figures and colors. His images often take a self-consciously critical turn, juxtaposing contemporary politics, social issues, and symbols of pop culture alongside references to Buddhist spirituality and Mongolian visual culture. The result is a mesmerizing tangle that keeps viewers curious, piquing not only our imagination but also our conscience.



STORM FROM THE EAST, 2024
Acrylic on canvas, 100x100cm



MICKEY KING, 2023
Acrylic on canvas, 60x40cm



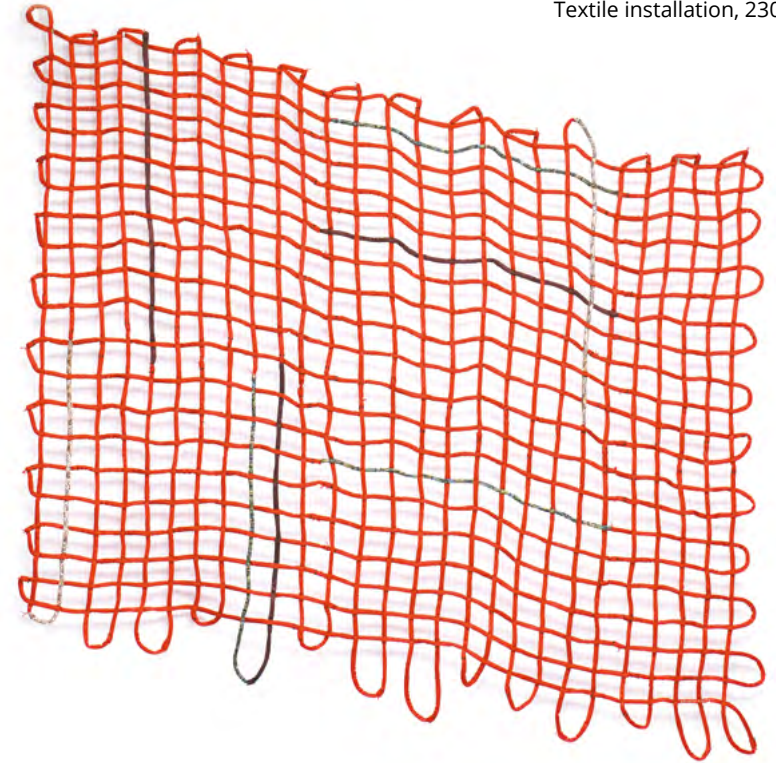
THE KINGS OF GAME, 2023
Acrylic on canvas, 60x40cm



BURNT BY THE SUN, 2024
Acrylic on canvas, 100x100cm



NEO ORON, 2023
Acrylic on canvas, 100x100cm



ULZII, 2021
Textile installation, 230x210cm



THE GAP, 2023
Installation, paraffin wax

Artist



Nomin Bold

Nomin Bold (b. 1982) is a multidisciplinary visual artist and one of the leading practitioners to emerge from the school of Mongol Zurag, the secular painting tradition derived from Buddhist thangka. Nomin works nimbly across painting, sculpture, collage, and textiles, using her meticulous drawing skills and sensitivity to color to create surprising combinations of spiritual and secular symbols.

While the artist often considers the intrinsic Buddhist meaning that she selectively brings into her works, it is rather her inquiry into the nature of the tradition itself and how it can be juxtaposed, superimposed, or envisioned in the present world that inspires her unusual compositions and commands a viewer's attention.

Born in Mongolia, Nomin studied visual arts at the Mongolian University of Arts and Culture in Ulaanbaatar. Her work has been exhibited in the 14th edition of Documenta, Kassel, Germany, 2020-2021 Bangkok Art Biennale, The 14th International Biennial of Contemporary Art, Oscar Niemeyer Museum in Curitiba, Brazil, 8th Asia Pacific Triennial of Contemporary Art in the Queensland Art Gallery and Gallery of Modern Art in Australia, and the 2nd International Art Biennial in Bodrum, Turkey.



SKY, LOVE, 2023
Acrylic on canvas, 100x150cm



«MILKOMEDA» series 1– 4, 2023
Acrylic on canvas, 60x40cm

Artist



Nomin Zezegmaa

Nomin Zezegmaa (b. 1992) is a Berlin-based multi-disciplinary artist, designer, researcher, and writer. Born and raised in Germany, she graduated from the Rietveld Academy in Amsterdam. In her work, she operates as a mediator and connector between realms of the ancient past, diasporic non-localities, and Mongol cosmology.

The often sculptural and tactile works find fluid expression in an amorphous multiplicity of medium and material, where applied and unapplied arts meet on equal ground—with the urgency to blur and diffuse the rigid borders and boundaries between art, design, crafts, and histories.

Working between Germany, the Netherlands, and Mongolia, Nomin is fascinated with archaic imagery, metal-smithing, book-making and the genealogy of writing systems, semiotics of (multispecies) mankind, and alchemy.



**ON BOGD KHAN MOUNTAIN:
THE BARED BELOW, 13.12.22, -270°C, 2023**
Ink on linen, 170x138cm

ANCIENT VESSEL, 2023

Wood from Khuvsgul and Elsen Tasarkhai,
horse hair, black chalcedony from Gobi desert,
118x39x27cm



WHISPERS OF EEJ MOD, 2023

Cyanotype, milk, bronze bell, red birch
branches from Bogd Khan Mountain,
213x152cm



Artist



Jantsankhorol Erdenebayar

Jantsa's work deals with resistance in various ways and focuses on the transformations and adjustments of living and non-living things as well as ideas and perceptions caused by social circumstances.

Dealing with such subject matters, his works tend to explore possible ways of immunity and adaptations, inasmuch as resistance equals growth. His works derive from scenarios where resistance usually ends up and grows into a different phase that is better or worse the continuation of the matter.



VIGOUSSE III, 2024
Cast bronze, 35x23x32cm



SELF CARE, 2021
Mixed media, 80x60x15cm



RESERVED ANXIETY, 2024
Cast bronze, 38x35x55cm

Artist



Soyolmaa Tsegmid

As an artist, she employs pigment ink on silk or rice paper to create works rooted in traditional Chinese painting techniques, but with her choice of color combinations. Her evolving style reflects a shift from formal Gongbi pieces to more expressive explorations of her inner world and Buddhist philosophy.

Inspired by nature and Neo-Confucian ideals, she seeks to convey deeper connections between humanity and the environment. Through subtle symbolism, she invites viewers to discover their own interpretations, emphasizing the power of perception in bringing her art to life.



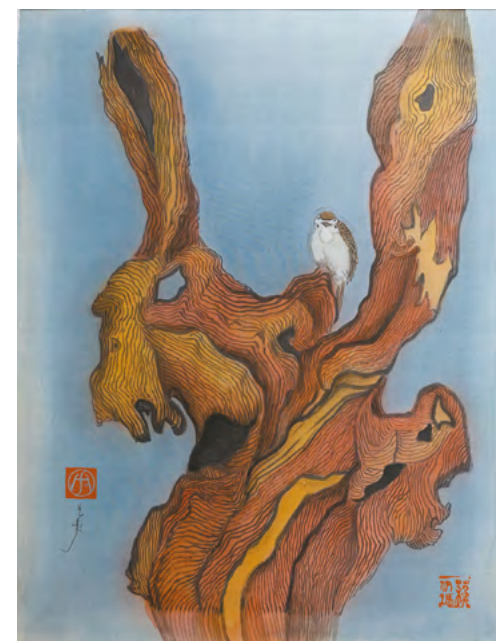
IMPRESSION, 2011
Pigment on silk, 190x180cm



THE GOBI DESERT, 2019
Ink on rice paper, 240x120cm x 4



IMPRESSION-2, 2014
Pigment on silk, 240x70cm x 3



LIFE 1, 2024
Pigment on silk,
80x60cm



LIFE 2, 2024
Pigment on silk,
80x60cm

Artist



Chayodu

Hailing from the untamed beauty of Mongolia, Chayodu found her artistic calling through the lens of a camera. Drawn to the vibrant colors of her rural upbringing, her photos often showcase a bold and captivating palette.

In her early career, Chayodu participated in documentary filmmaking, traveling with a new generation of storytellers to capture the essence of Mongolia's nomadic culture and lifestyle. Her passion lies in exploring unique perspectives, seeking out the hidden gems and raw beauty within Mongolian traditions. Chayodu's artistic vision isn't limited to landscapes.

She incorporates mythological themes into her photography, and enjoys using the human form, both individually and in collective compositions, to create captivating imagery. She believes that extraordinary beauty can be found everywhere, waiting to be discovered by the discerning eye. Chayodu's talent has been recognized by PhotoVogue's «BEST OF» selection, and she has collaborated with renowned brands like MAC Mongolia, Damiani Mongolia, a testament to her growing success in the fashion industry.



MY HEART, 2024
Photography, 66x90cm

CONNECTION 2, 2024
Photography, 90x60cm



DORMITORY 1, 2018
Photography, 90x60cm

DORMITORY 2, 2018
Photography, 90x60cm



Artist



Erdene Sukhbaatar

Erdene Sukhbaatar (b.1991) explores the dynamic between movement and material in his precision-driven oil paintings. A graduate of Mongolian State University of Arts and Culture, he portrays tangled bodies and ribbons in a single continuous brushstroke.

The technique resembles that of Mongolian calligraphers, but unlike the ink used in calligraphy, oil paint requires more time to create lengthy curves. Each canvas is thus a challenge to the artist's physical, mental and emotional balance.

Spontaneously and playfully executed, Erdene's black ribbons seem disconnected from their monochromatic grounds, rhythmically swirling in the air and creating a sense of spatial depth. Erdene has exhibited widely in Mongolia, including the National Modern Art Gallery in Ulaanbaatar.



TANGLE #13, 2022
Oil on canvas, 145x145cm



TANGLE #9, 2022
Oil on canvas,
200x150cm

Artist



Zula Tuvshinbat

Zula Tuvshinbat (b. 1988, Ulaanbaatar) studies contextual painting at the Academy of Fine Arts in Vienna, where she lives and works. Previously she studied fashion and dressmaking at the Fashion School, Herbststrasse, Vienna.

Working primarily in tufting and soft sculpture, her art practice explores the way that perceptions of bodies, gender, and sexuality have transformed in the digital age.



KAKTUS, 2023

Wool mix (cotton wool, wool, mohair wool and glow wool), synthetic hair, 170x 115 cm

OPEN YOUR EYES, 2023
Wool, acrylic wool, silver chain
and plastic tongue, 170x115 cm



EAT ME, 2023
Acrylic wool, 120x110 cm



I'M HUNGRY, 2023
Acrylic wool, 120x300cm

Artist

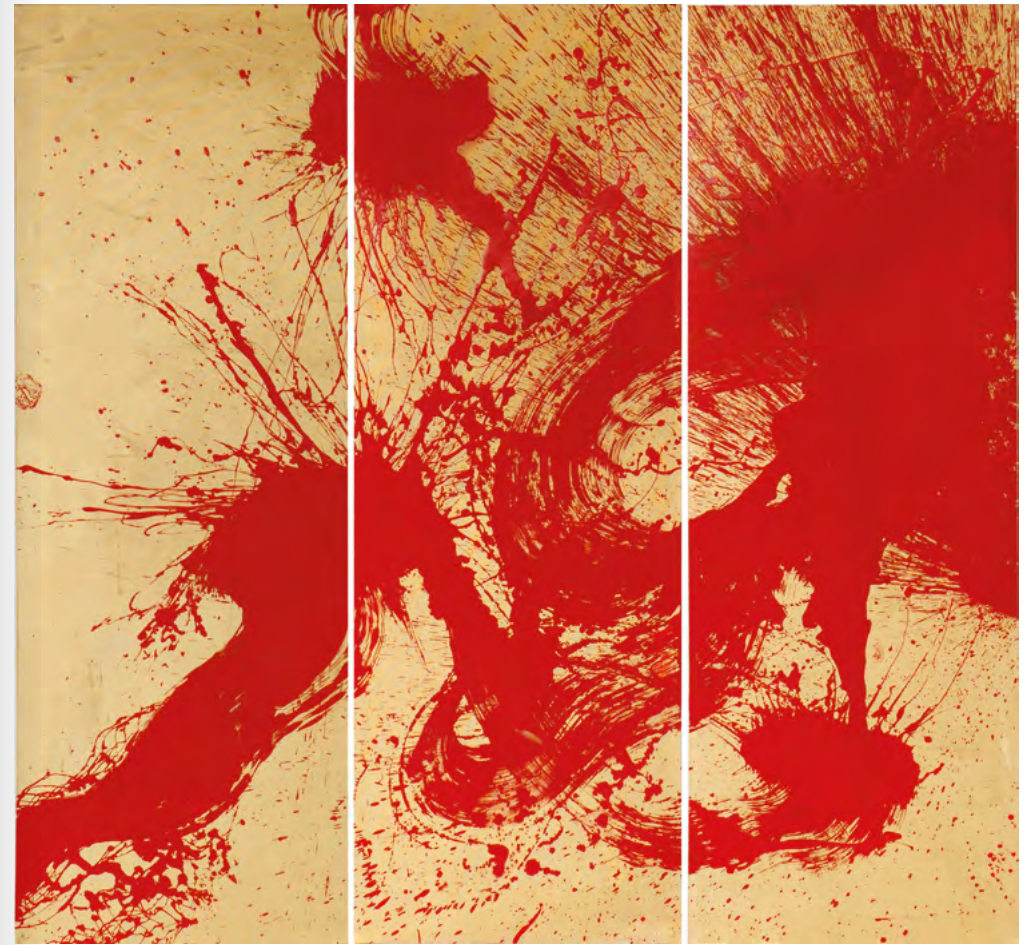


Nyam-Ochir Oyunpurev

The art practice of Oyunpurev Nyam-Ochir (b. 1985) moves along the border between word and image. Trained first as a painter and art writer at the University of Culture and Arts and the Institute of Fine Art in Ulaanbaatar, he then went on to study Mongolian calligraphy according to the rigorous program of «Bichig Soyol».

His works expand beyond traditional black and red ink brushstrokes to include other chroma, while his technique uses free strokes and movement to create paintings that hover between legibility and imagination.

Nyam-Ochir's work has been featured in numerous solo exhibitions, including most recently *Sound of Silence* (National Art Gallery of Mongolia, 2022) and *Tranquil History* (Zanabazar Fine Arts Museum, Ulaanbaatar, 2021). It was also included in the *Typomania Festival* (Ulan-Ude, Buryatia, 2018), the *Beijing Biennial* (China, 2017) and *Chongju Biennial* (South Korea, 2017).



HAYFIELD, 2021
Oil on canvas, 210x200cm



CANYON, 2023
Oil on canvas, 20x40cm



SAIN SARAN KHUNDII, 2023
Oil on canvas, 30x70cm



MAGIC, 2023
Oil on canvas, 70x113cm



MOUNTAINS, 2023
Oil on canvas, 90x200cm

Artist

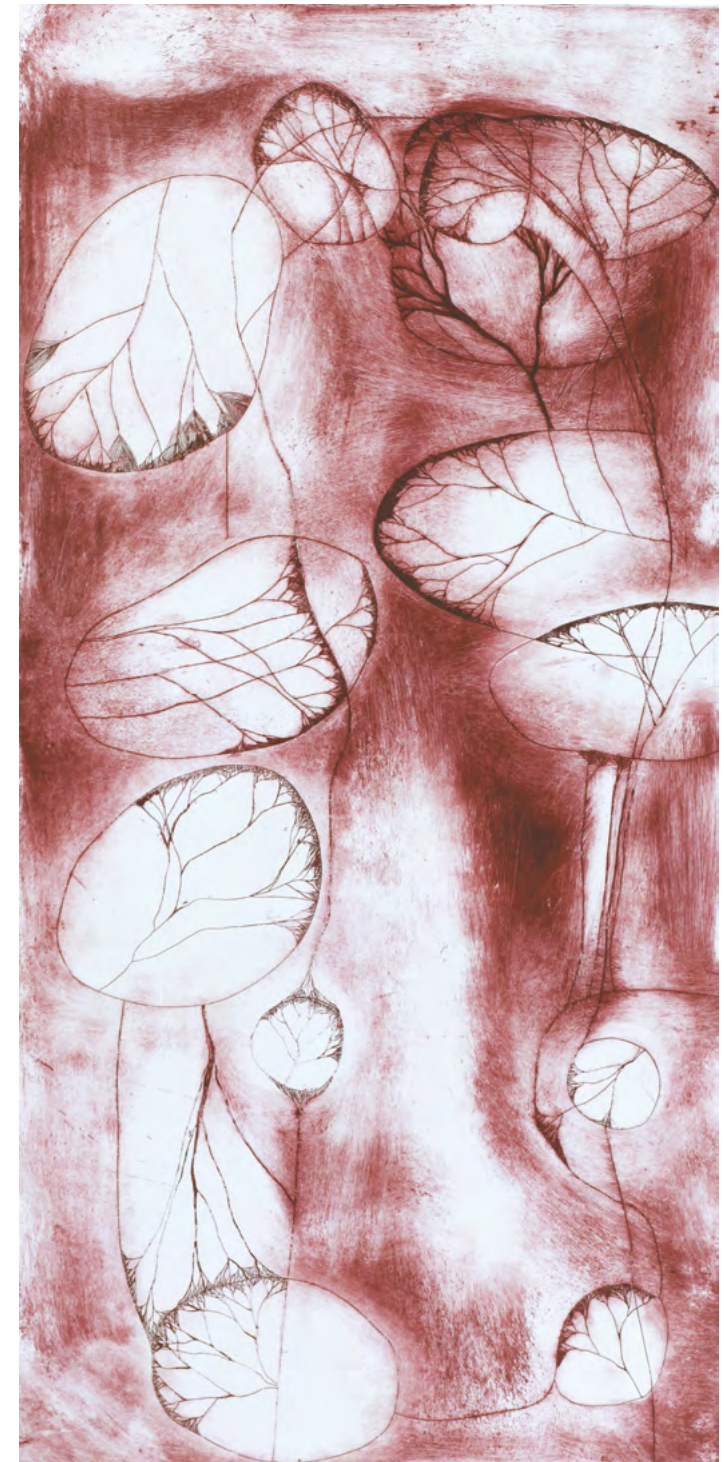


Zultsetseg Narantsogt

Zultsetseg Narantsogt is a visual artist based in Ulaanbaatar, Mongolia. With a background in Monumental Painting from the School of Fine Arts at Mongolian State University of Arts and Culture (MSUAC), she furthered her studies in Graphics and Printmaking at the University of the Arts Vienna, Austria.

Narantsogt's artistic practice incorporates a variety of media, including artist's books, drawing, printmaking, photo-based encaustic painting, and ceramics. Her work explores the relationship between humanity and nature, the internal experiences of the individual, and the motivations for engaging with the natural world.

She is particularly interested in how abstract and representational imagery can connect and inform one another. Through the use of various natural elements, she captures her ideas and investigates how these concepts are translated and interpreted by the viewer.



CIRCLE, 2021
Graphic print, paper,
ink, 120x60cm



SCHICKSAL, 2022
Wood print, paper,
ink, 42x30cm



TÜRKEI, 2020
Wood print, paper,
ink, 35x25cm



IM HAUS MITTEN AUF DEM WEG, 2021
Plate lithography, paper, ink,
100x70cm



IM HAUS MITTEN AUF DEM WEG, 2021
Plate lithography, paper, ink,
100x70cm



About LKHAM gallery

Based in Ulaanbaatar, Mongolia, Lkham Gallery strives to promote contemporary art and culture of the Mongolian-speaking world and the broader Central Asian region. Lkham represents both emerging and mid-career artists working in a wide range of media. As the first gallery of its kind in Mongolia, Lkham envisions itself as an open door.

Through regular exhibitions, publications, and a dynamic public program, the gallery aims to facilitate dialogue between local artists and the public, and to galvanize patronage of local artists throughout its community, the region, and beyond. Lkham also regularly hosts lectures by experts working in a variety of fields and will provide residency opportunities for local and international artists. Founded in 2022 by entrepreneur Natsagsuren Mangalam, the gallery bears the name of her grandmother.

Basée à Oulan-Bator, en Mongolie, la galerie Lkham s'efforce de promouvoir l'art contemporain et la culture du monde mongol et de l'Asie centrale dans son ensemble. Lkham représente à la fois des artistes émergents et en milieu de carrière travaillant dans un large éventail de médias.

En tant que première galerie de ce type en Mongolie, Lkham se veut une porte ouverte. Grâce à des expositions régulières, des publications et un programme public dynamique, la galerie vise à faciliter le dialogue entre les artistes locaux et le public, et à encourager le mécénat pour les artistes locaux au sein de sa communauté, dans la région et au-delà. Lkham accueille aussi régulièrement des conférences d'experts travaillant dans divers domaines et offrira des possibilités de résidence à des artistes locaux et internationaux. Fondée en 2022 par l'entrepreneur Natsagsuren Mangalam, la galerie porte le nom de sa grand-mère.



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