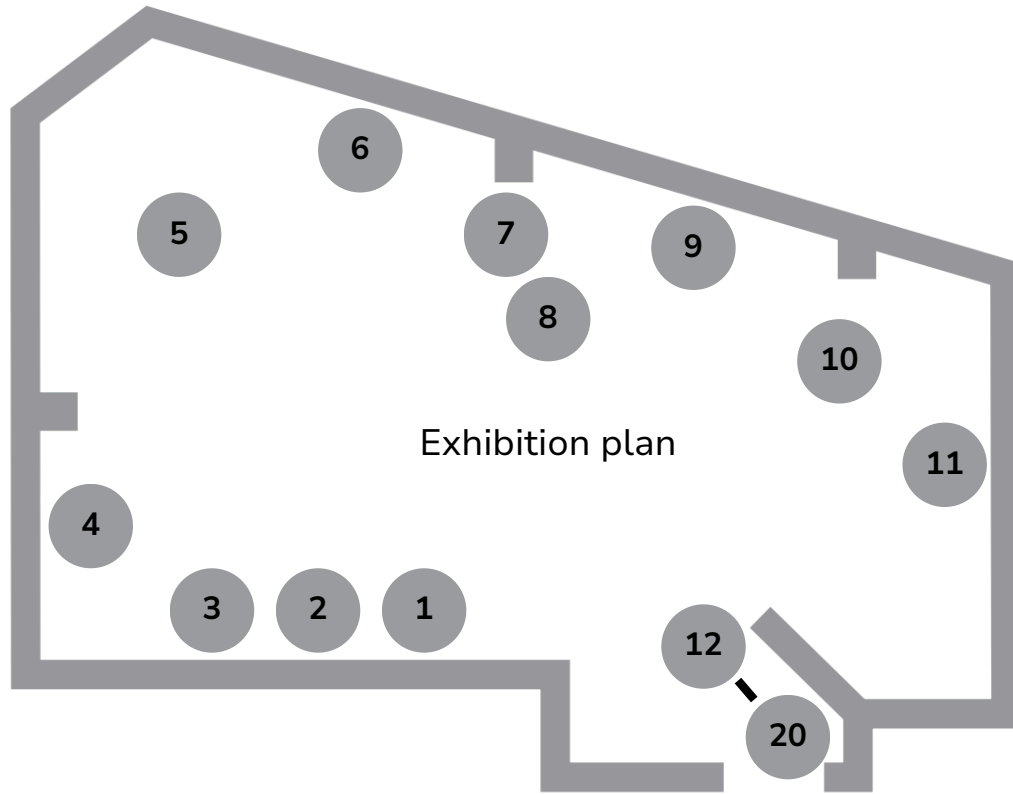


I AM MOVING

OTGONTUGS DONDOVDORJ

Solo exhibition | 2026.01.23 - 02.23



1 - 3 Migration series, 2024
Mixed media, 150x90 cm

4 The earth, 2026
Acrylic on canvas, 145x135 cm

5 I Am Moving, 2024
Mixed media installation

6 Conscious player, 2026
Mixed media, 120x120 cm

7 Migration, 2026
Mixed media, 95x128 cm

8 Migration, 2024-25
Mixed media, 110x105 cm

9 Trail of Migration, 2025
Mixed media, 145x135 cm

10 Migration, 2026
Mixed media installation

11 I Am Moving, 2025
Video work, 07 min 21 sec

12 - 20 Migration series, 2024
Mixed media, 35x35 cm

Prices available upon request
+976 7570 8080 | info@lkhamgallery.com

LKHAM

I AM MOVING

Otgontugs Dondovdorj

LKHAM

I Am Moving portrays human life as a ceaseless journey of transition, beginning at birth and evolving through intellectual shifts across time and space. Inspired by the traditional Mongolian game *uichuur*, Otgontugs Dondovdorj's decade-long engagement with the theme of migration reimagines the game's rule-bound yet chance-driven movements as a quiet metaphor for human life, where individual paths emerge within a shared, collective rhythm. In *uichuur*, animals traverse a grid through a delicate interplay of rules and chance, a choreography that mirrors the unfolding of human life.

Historically hand-drawn by nomadic communities, *uichuur* cards depicted not only animal figures that govern the rules of the game but also the spirit of their time—landscapes and human–nature relationships, ways of living, and social life—serving as vessels of cultural memory and heritage. Through a contemporary visual language, Otgontugs reinterprets *uichuur* as a conceptual map of time, space, and migration, where forms become pathways, temporal frames, and traces of movement.

By intersecting a traditional game structure with modern expression, migration emerges not merely as geographical movement but as a cyclical process of cultural memory and lived experience. The artist also conveys her hope that tradition, amid constant change, is not left behind but gently transformed and sustained. For her, movement often unfolds unconsciously, as life reveals itself through continuous transition. With the arrival of the Year of the Horse, the exhibition honors *uichuur*—a Lunar New Year game of fortune, renewal, and enduring culture. *I Am Moving* maps the ceaseless motion of life as it moves across time. You, too, are *moving*.

Artist

Otgontugs Dondovdorj is a contemporary Mongolian artist whose practice explores nomadic identity and its continuity, cultural memory, and inner landscapes. Raised in an artistic family, she began painting at an early age, and later earned a Bachelor's degree from the School of Fine Arts at the Mongolian University of Arts and Culture in Ulaanbaatar. Her work has been exhibited internationally across Asia, Europe, and the United States. Painting intuitively without preliminary sketches and guided by traditional Mongolian music, she allows each work to emerge organically, acting as both creator and witness to the process.

Solo Exhibitions:

2024 Nomadic DNA – Cultural Homogeneity, Gallery ChungJang22, South Korea

2010 My Color, Zanabazar Fine Art Museum, Ulaanbaatar, Mongolia

International & Joint Exhibitions Highlights:

2025 Arirang Silk Road, Cholguk Art Space, Daegu, South Korea / Ulaanbaatar Biennale Side Exhibition / One hundred, Braunauer Waldkraiburg, Germany / Unceased Traces, Beauty & Podluck, Gallery Moon 101, South Korea

2024 Hundert, HyCP, Hamburg Germany / Asia Youth Contemporary Art Incubating, Gallery Chungjang22, Gwangju South Korea / Urban Nomad, Museum of Art Geumnamro, Gwangju South Korea / Hundert, BcmA Gallery, Berlin Germany

Previous - Nomadic Culture, Shangdong Qinzhou & Dalian, China (2019) / BIAB Beijing International Art Biennale (2017) / Beyond Heaven and Earth, China National Art Museum, Shanghai China (2017) / SEOUL Art Show, South Korea (2016) / International Modern Art Exhibition, Tokyo Japan (2015) / Equine Affair, Pomona, CA, USA (2009), Mongolian Kingdom of Horse, Arndean Gallery, London UK (2007) / Puro Art, Vigo Spain (2006)